DI MOUD HILY

piece of the Actors' Equity ion. Besides Francis Wilson, & end Howard Kyle, Becrethe organization, an actress of the meeting delegated to the association. She will by the women members. Se sent to actresses all country. When the returns of the names of the five

med the names of the five will be voted on at the annual of the association to be held blooding in May. The wings to San Francisco. The May be will make a the American author and the angley when he addresses the ancieco meeting. The American company will also be some consideration by him. I have a core are all right and come them here," said Mr. atterday. "Foreign acting organ are all right too, until by to make them American institutions."

AMO BO IT GOES.

The loaded with about twenty my broke down in Broadway Forty-sixth and Forty-seves yesterday and the man blied to the payement. He is this met Henry Young, of the Globe Theatre.

The Globe

SULLETIN.



THE EVENING WORLD'S "MOVIE-STORY" COMPLETE EACH WEEK

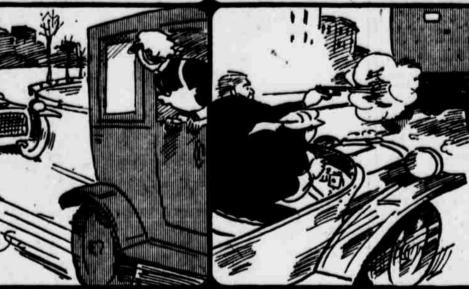
THE PINK DIAMOND—By Gayle A. Foster Part Pive .. The Pursuit

FERD G. LONG Illustrator





cking out, Mary sees the car following with Captain and his chauffour. She sees that a powerful and speedy machine, and that ually it is lessening the distance between



The Captain, impatient to bring the chase to a, speedy termination, whips out another revolver which he has secured and sheets at the tires of Mary's car, knowing that, crippled, it must slow down.



By C. M. Payne

S'MATTER, POPI"

POP, ITH A THEE-THAW

TO THAW THE THEE



WILLIEME THAY
HE THAW A
THEE-THAW THAW
THE THEE I DON'T THINK SO

#E THAY #E
THEE-THAW
THE THEEIN WILLIB MISTAMEN PICTURE SHOW

IT WAS NOT A SEA-SAW IT WAS A COMMONTAN CUTTING ICE ON A LAKE OH-H-H

THE MARRYING OF MARY-Every Time Bill Kissed Mary the Horse Thought He Meant "Giddap!"





WHOA! WHOA! YOU_FOOL HORSE-WASH'T CHIRRUPING TO

Copprisht, 1918, Press Publishing Co. (N. T. Brening World.)

By Thornton Fisher C'HERE YOU CRAZY THING ON YOU OR I CAN SEE FISHER -

A NATURAL SUPPOSITION.

Robert Mantell is telling a story "on" his manager, William A. Brady. Mr. Mantell says that when he was ago calling her a peach, a pippin and a dream. Too bad she can't understand "Look here, Bob! Tou'd better rest or you won't have any voice for tomorrow night. I'll take the rehearsal."

Mr. Brady thereupon walked up to the prompt table and called to the "supers": "All you fellows go back and come on again shouting "Hurrah!" A "super" turned to the one next to him and saked: "Who's that guy?"

"Oh, he's the author, I guess," replied the other.

"Oh, he's the author, I guess," replied the other.

"I recollect how well I learned The poem there inside. I meaker, too, how careful like The stiends, bits, I tied. An then I see the other one—The one at other one—The other one—Th

Walter Rosenberg approached a table at the Jardin de Danse last night at which were William Morris, Miles Hahlo will sail for wo or three others. Mr. Morris introduced Mr. Rosenberg to the dancer, and two or three others. Mr. Morris introduced Mr. Rosenberg to the dancer, who merely smiled and bowed. "Strong who merely smiled and bowed. "Strong "The state of the play." "If that's the case," replied Mr. SHE SURPRISED THEM.

- I resollect how well I learned.
 The poem there inside.
 I member, too, how careful-like The ribbions, blue, I ited.
 An' then I see the other one.
 The one she got of his.
 I didn't send her mire at all.
 Of course not—there it is,
- FROM THE CHESTNUT TREE.

"I want to buy some cigars for my usband."

"Strong ones?" "The strongest you have. The last ones I bought him broke in his-

The Art of "Making Good"

By Hazen Conklin.

MAKING GOOD" IS & which has found wide acceptance because it so "patly" expresses a number of kindred ideas among them:

HOW THOS. A. EDISON "MADE GOOD"—No. Il—Forging Ahead Counted to The Property World.

An Inspiring "Success Movie" of the Great Inventor's Career by the Author of "How Jack Made Good," Etc.

a big order to fill.

It means that, if he really is to "make good" in the largest meaning of the term, he must live up to it in every possible way.

That expression really has a mean-

That expression really has a meaning of its own apart from those commonly given to it.

It is a combination of two words, each with a positive meaning that affords a significant combination.

To "make" is to construct, or to create, or to shape. It is a word of action, signifying work.

"Good" is that which is of benefit—the opposite of that which is bad or harmful. It is a word which bespeaks results.

is a man's size proposition, and the young man who starts his career with the determination to "make good" has a big order to fill.

It means that, if he really is to measured by what we have done to earn it.

earn it.

Circumstances may be arrayed against us. Others may usurp our rights, place obstacles in our way, conspire to our defeat. We may lack vital advantages, yet what we do or what we do not do to meet those adverse circumstances, and to overcome those obstacles, and to make the best of those disadvantages determines the extent of our victory or the extent of our defeat.

Who always does his BEST under

among them:

To fulfil a promise.

To carry out a determination.

To achieve results planned for.

To fill a position satisfactorily.

To live up to what is expected of one.

To overcome difficulties.

To meet obligations.

To meet obligations.

To rise.

To become successful.

Taken by and large, "making good"

Taken by and large, "making good"

To fulfil a promise.

"Good" is that which is bad or harmful. It is a word which bespeaks results.

To "make good" is to have your work yield beneficial results.

One cannot be said to have "made cident or pure good fortune.

One only "makes good" when one has ACHIEVED "good" as the result of "working" for it.

And all the various meanings of the carries our defeat.

Who always does his BEST under all circumstances; who actively WORKS to succeed; who always conscientiously STRIVES for "good" comes nearest to "making good."

It takes WILL. But these things are the mortar that binds together the bricks in the structure of success.

It requires positive pursuit rather than negative following. Pursuit alms to overtake. Following is mersiy trailing behind.

Aggressively we make conditions

Good Stories of the Day

One Means of Support.

MISS CAMPBELL, the Sunday school teaches, discovered, to her horror, that some of the small members of her class had taken as literal truths the tales of ancient gods and goddesses which they had read in a child's mythology at school. She determined, if possible, to destroy this belief by simple logic, and with this end in view she asked:

"Who was it, Amelia, that supported the world on his shoulders, ried a rich wife."—Baltimore American.

Nasal Architecture.

Nasal Architecture.

None of the football games between Yale and Harvard a young giant came out of the surimmass looking as if he had encountered an unfriendly automobile, according to Everybody's Magazine. Among other superficial injuries his nose was meet thereasily hereasily hereasi

yield; we make opportunity admit us; we make improvement in our work; we make the future.
So the whole problem of "making good" simmers down to this solution; The secret of the art of "making good" is to "MAKE" "GOOD."

By Hazen Conklin

looking as if he had encountered an unfriendly automobile, according to Everybody's Magazine. Among other superficial injuries his nose was most thoroughly broken.

The doctors stood in readiness to repair the damages, but he absolutely refused their services with: "Bay, let that nose alone and bring me a telegraph blank."

Thus he remained until a reply came in to his wire, when he announced:

"Now you can se cheed, doe, and fellow these instructions"— heading the surgeon the following dip. The meaning read:

"Have note set Great. Do not the Roman.—Description.





Directed by Dr. Laws to fix the machine, Edison quickly does so, and is told to report next day at Dr. Laws's office. Dr. Laws, a co-inventor of the machine, at the appointed time receives and talks with Edison, who



Impressed by Edison's knowledge of electrical devices in general and of the gold recorder in particular, Dr., Laws puts the young man in complete charge of the plant at a salary of \$300 a month. This position he salty tills and keeps until the Gold Indicator Company becomes one-ordered with the Gold and Stock, Johnson, and In Telegraphs, from a firm of electrical engineers under the three established indicator service. The Gold and the two young men, in partnership with J. N. Authey, then publisher of the time established indicator service. The Gold and the two young men, in partnership with J. N. Authey, then publisher of the stock Telegraphs Company absorbs that business, and in the partnership with J. N. Authey, then publisher of the stock Telegraph Company absorbs that business, and in the salty is largely absorbed by the Western Union Telegraph Company absorbs that the salty absorbs that the salty is largely absorbed with Gas. Here





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Low enough in front to be comfortable High enough in back to be correct in style.